

Collection Ifor James

Chiostro Della Donna

Horn & Piano

Ifor James

EMR 2090

Solo Stimme / Voix / Part : F + E^b

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Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. 027 / 483 12 00 • Fax 027 / 483 42 43 • E-Mail : reift@tvs2net.ch • www.reift.ch



Chiostro Della Donna

Ifor James
(* 1931)

Horn in F

Very Slowly

Free

Play into Piano

mf *p*

Piano (LID OPEN)

Very Slowly

Long

Wait

p pedal

Depress these notes without sounding them. With the pedal held, they will sound as the horn plays them.

Let all harmonics ring. Hold and sound fade to silence. ... Wait before beginning again...

Slow

Free

Into Piano

mp *p*

Slow

p pedal

Hold down while horn plays. (as before)

Hold and fade as before

Slow

Play into Piano

mp

Slow

p pedal

As before

Hold over as before

As before

Fade

p

EMR 2090

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2

Musical score for measures 2-7. The score is in 3/4 time and features a piano accompaniment. The right hand plays chords and moving lines, while the left hand plays a rhythmic pattern of eighth notes. The key signature has three flats.

8

Musical score for measures 8-13. The score continues with the piano accompaniment. The right hand features a melodic line with a long note in measure 11. The left hand maintains the eighth-note pattern.

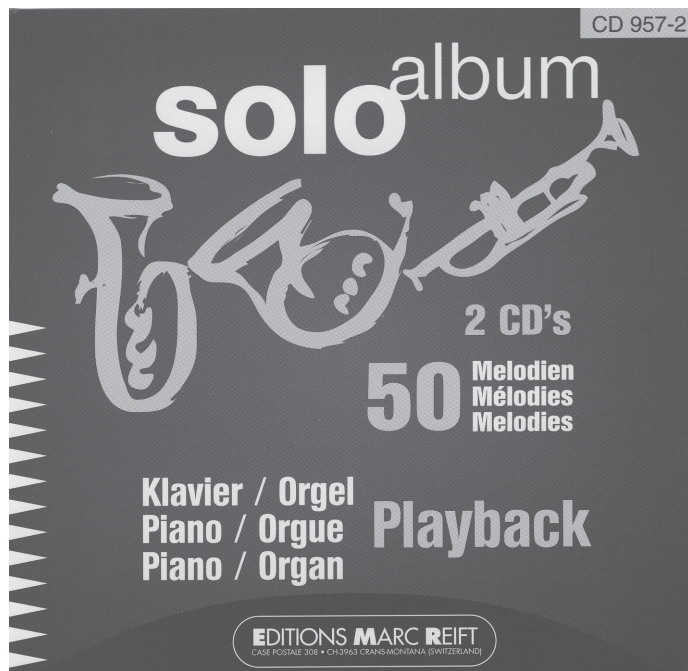
14

Musical score for measures 14-18. The score includes a vocal line starting at measure 14 with a mezzo-piano (*mp*) dynamic. The piano accompaniment in the right hand is marked piano (*p*) and consists of chords with a wavy line indicating a tremolo effect. The left hand continues with eighth notes.

19

Musical score for measures 19-23. The score includes a vocal line starting at measure 19 with a mezzo-forte (*mf*) dynamic. The piano accompaniment in the right hand is marked mezzo-piano (*mp*) and features a melodic line. The left hand continues with eighth notes. The piece concludes with a fermata and a double bar line.

Solo Album



Flute • Oboe
Clarinet • Bassoon
Alto Sax • Tenor Sax
Trumpet in B \flat & C • Cornet
Horn in E \flat • Horn in F
Euphonium • Trombone

with Piano / Organ accompaniment
or CD Playback

Arrangement :
Dennis Armitage / Marc Reift

Volume 1 - EMR 902

Bach : Aria
Clarke : Trumpet Voluntary
Pergolesi : Aria
Händel : March «Scipio»
Purcell : Trumpet Tune

Volume 2 - EMR 905

Albinoni : Adagio
Beethoven : Die Ehre Gottes
Gershwin : I Got Rythm
Chopin : Tristesse
Mouret : Fanfare-Rondeau

Volume 3 - EMR 906

Stanley : Trumpet Voluntary
Spiritual : Nobody Knows
Armitage (Arr.) : Il Silenzio
Choral : So Nimm Denn Meine
Händel : Arioso

Volume 4 - EMR 907

Schubert : Serenade
Gershwin : S' Wonderful
Traditional : Greensleeves
Dvorak : Humoresque
Händel : Sarabande

easy - medium difficulty
facile - moyen
leicht - mittelschwer

Volume 5 - EMR 908

Gershwin : The Man I Love
Choral : Abide With Me
Beethoven : Ode To Joy
Mozart : Ave Verum
Charpentier : Te Deum

Volume 6 - EMR 909

Spiritual : Swing Low, Sweet Chariot
Schumann : Träumerei
Armitage (Arr.) : Candelight Waltz
Wagner : Brautchor aus Lohengrin
Händel : Sarabande

Volume 7 - EMR 910

Traditional : When The Saint
Traditional : Amazing Grace
Gluck : Marche Religieuse
Grieg : Solvejgs Lied
Händel : Largo

Volume 8 - EMR 911

Borodine : Polovetzian Dance
Armitage : 4 Fanfares
Händel : Minuet
Gounod : Ave Maria
Traditional : Joshua Fit The Battle

Volume 9 - EMR 912

Händel : March
Traditional : Down By The Riverside
Dvorak : Largo aus der Neuen Welt
Schubert : Ave Maria
Debussy : Clair de Lune

Volume 10 - EMR 913

Mendelssohn : Hochzeitsmarsch
Traditional : Glory, Glory, Halleluja
Gershwin : Summertime
Haydn : St. Anthony Choral
Bach : Arioso

Solo Album :

Solo Part + Accompaniment (Organ / Piano)

Voix Solo + Accompagnement (Orgue / Piano)

Solo Stimme + Begleitung (Orgel / Klavier)

Solo Part + Accompaniment (Organ / Piano) + CD Play Back

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